

OLDIES 1330 WELW

WORLDWIDE @ WELW.COM

Let It Be...Naked, which is scheduled for release on November 17, removes producer **Phil Spector's** orchestrations, choirs and effects from the album to its original, intended low-tech version. The only "outside" musician featured on the album was keyboardist **Billy Preston**. Otherwise, all instruments were played by **the Beatles** without the support of studio musicians.

For over 30 years, **Paul McCartney** has voiced his displeasure with **Phil Spector's** production, particularly the orchestration on the track "**The Long And Winding Road**."

The majority of *Let It Be* was recorded in 1969 for an album and film project, originally called **Get Back**, showing **The Beatles** returning to their roots as a four-piece rock-and-roll band.

The album was initially titled *Get Back, Don't Let Me Down and Nine Others*. The album title was changed to **Get Back** when **the Beatles** consented to film the sessions for a documentary, which would fulfill their three-movie deal with **United Artists**. The first two movies were *A Hard Days Night* and *Help*.

However, the group was falling apart and the album project was abandoned. Shortly thereafter, **the Beatles** completed their final album, *Abbey Road*.

After the **Beatles'** breakup, **John Lennon** turned the tapes over to producer **Phil Spector** to complete the *Let It Be* album.

Spector's production was undertaken after the group had broken up became a cause of anger to **Paul McCartney**, who took exception to the string arrangement on "**The Long and Winding Road**" and the additional music and mixes **Spector** added to the other tracks.

The new release also features changes to the original track listing. The tracks "**Dig It**" and "**Maggie Mae**" are not on the *Let It Be...Naked* album and "**Don't Let Me Down**" is added.

The new track listing reads:

- 'Get Back'
- 'Dig A Pony'
- 'For You Blue'
- 'The Long And Winding Road'
- 'Two Of Us'
- 'I've Got A Feeling'
- 'One After 909'
- 'Don't Let Me Down'
- 'I Me Mine'
- 'Across The Universe'
- 'Let It Be'

The album will be issued together with a bonus disc that features tapes of **the Beatles** rehearsing and discussing the album, which were captured on film for the making of the *Let It Be* movie in the late '60s.

The package will also include booklet featuring photos of the recording sessions and extracts of **Beatles'** dialogue from the original booklet that accompanied early British-released copies of the album, which was released in 1970.

OLDIES 1330 WELW Radio

P.O. Box 1330 • Willoughby, Ohio 44096 • 440.946.1330 • Fax 440.953.0320 • email@welw.com